
The Pen and Scroll

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LENOX, MASSACHUSETTS

AUGUST, 2012



Letter from the Editor

Dear Fellow Alumni and Friends of Lenox School,

Normally, summer is a time for recreation, relaxation, and reflection. And lawn care, of course. To a large extent, we have done these things – but this year, reflection has been sobering. We’ve lost family, friends, and classmates from the Lenox community. Although we do expect losses from an aging population, we’re always shocked and grieved by the unexpected losses. This past spring, we were much saddened by the sudden loss of Matt Gottsegen. This summer, we are devastated by the very sudden loss of our friend, Charlie McGee. All who attended the LSAA reunion have looked forward to Charlie’s words. And I’m told that Charlie was a force to be reckoned with on the golf course.

Charlie was a sports guy. While I don’t follow sports, I do respect and enthusiastically support our scholarship outreach initiatives. Charlie was a mainstay of these initiatives. In every way, Charlie embodied the Lenox School spirit of serving others. As we reflect, I ask you to think about the good Charlie helped us do.

We have many good people in our organization, and Charlie was at the top of that list. All of us will miss Charlie, his wit, and his contributions. We extend our deepest sympathies to Charlie’s family and friends. Charlie was one of a kind, the best kind.

Many thanks to those who wrote to answer my query about “throat painting.” Google searches yield a wide array of possibilities – as with so many things from the Internet, caution is advised. Your answers are appreciated,

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and I’ve included one in the “Letters to the Editor.”

Also, an apology – somehow, in the last edition, my email address was incorrectly printed. A few of you sent real mail after email failed. Thanks to those who persisted, and a thousand pardons for that mistake. My correct email address is at the end of this issue. I welcome your letters and emails.

Class of ‘62..... it’s your fiftieth anniversary.

Hope to see you October 12, 13, 14.

Best wishes,
Don Foster ‘63

The President’s Message

***“The Greek word for “return” is nostos. Algos means “suffering.” So nostalgia is the suffering caused by an unap-
peased yearning to return.”***

— Milan Kundera

The time is at hand to squash that unrequited and unap-
peased yearning to return! It’s Reunion Time!

About the same time the Lenox School Class of 1962 was in the process of walking between the masters, the hit song on the country charts was from Ray Charles (I Can’t Stop Loving You). The Lenox School Class of 1962 leads the way right now towards the Lenox School 2012 reunion with this, their 50th anniversary.

However, as the Lenox School Class of 1967 class walked

between the masters in their time, the top song in the country was titled "Respect" by Aretha Franklin. '67 @ 45 years could give the class of '62 @ 50 years a run for their money in numbers attending, but we'll have to see.

Other legacy years for the Lenox School classes are 1942, 1947, 1952, and 1957. However, for all classes, now is the time! Use this year as a warm up for your legacy year. If you have lost contact or touch with your classmates or other fellow alums, this reunion is the right place to start your renewal of those friendships. The dates are OCT 12 – 14 and we have the 2012 response form and schedule of events listed right in this edition of the Pen and Scroll and on the website: <http://www.lenoxschool.org/news/>

***"There are places I remember
All my life though some have changed
Some forever, not for better
Some have gone and some remain***

***"All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life I've loved them all"***

Lennon and McCartney certainly never heard or knew of Lenox School, but their lyrics frankly struck a chord with me as I struggled to prepare this particular President's message. You see, I and others had the sad occasion to attend memorial services for two of our alums (Matt Gottsegen and Charlie McGee) all within the month of June. To my knowledge, neither Matt nor Charlie knew each other, yet they (and all the others that have passed on) are bound to us as brothers from a common family. It reminds me that our small band of Lenox brothers grows yet smaller each year. "Some are dead and some are living, in my life I loved them all." Indeed.

To look forward and honor these and all the others, I have found that the reunion takes on a special significance. I look on OCT now as the time not only for recollection, renewal and celebration, but for remembrance as well. As I indicated last message, October is that special time to visit the campus that served as our home; and spend time to reflect on our years there and since with classmates, alums and the masters who dedicated their lives to the notion of service.

Toward this notion of remembrance, our annual golf tour-
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namment has been renamed and dedicated as "The Charles McGee Memorial Lenox School Golf Classic" in honor of our dear friend and board member. We will have a trophy upon which we'll engrave the winning team each year, and we'll be using this event to raise funds for scholarships; just as Charlie would have wanted.

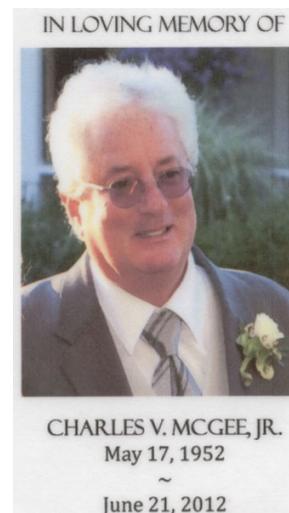
So, I'd like to ask that all of you who read this, if you're able, come enjoy the fellowship of those who attend, and to help keep alive that special, inexplicable essence that is the magic and spirit of the Lenox School experience. Nothing would be more gratifying than to see all of you back at school to reconnect this incredible little band of Lenox School brothers.

Bob Sansone
President, LSAA
Lenox '68

Letters to the Editor

Dear Friends of Lenox School,

I received beautiful sentiments, tributes, and comforting words honoring my husband, Charlie McGee '71. How do I thank you all for touching Charlie's life and mine? Charlie's family and friends enriched his life and he reminisced often, especially of that all-important year of his life at Lenox School. He was so proud to be inducted into the Hall of Fame, but even more tickled pink to induct others. I recall how important it was for him to feel well enough to attend this year's presentation of scholarships to the girls at Miss Hall's and Berkshire Country Day School. I think it was his way of giving back all he valued and treasured from his opportunity to attend Lenox School. He had a heart of gold and a competitive spirit in life and sports, only to prepare him for the ultimate fight of his life.



Charlie had a genuine caring spirit -- he picked you up with laughter, enjoyed the banter of playing the game, and embraced the gift of friendship. Dear friends, you shared in our joy as we began our life together, and most importantly, you carried us along the way in your thoughts and prayers

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as Charlie faced his challenges.

I thank you from the depths of my heart for all you gave to Charlie, and me, and for your friendship. Love is truly the most precious of life's gifts. I hope, dear friends, that love embraces you all the days of your life.

Peace, Health, Love,
Wendy McGee

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To Mr. Robert Sansone on behalf of the LSAA:

Dear Mr. Sansone,

Thank you so much for this scholarship. I really appreciate it. I feel really honored to accept a scholarship from you and the Lenox School Alumni Association. I just want to assure you that the money will go towards my college tuition. It will make it easier on my mother to pay my tuition for Carnegie Mellon University. I think giving money to teens is a very philanthropic endeavor. This says a lot about your character and the character of Mr. Denzel and Mr. McGee. Hearing that I was recognized to receive your scholarship made me very ecstatic! Thanks you for the opportunity!

Sincerely,
Allaina Roy (future doctor)
Miss Hall's School

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To Mr. Robert Sansone on behalf of the LSAA:

Dear Bob,

What a treat to have lunch after giving the girls the scholarships. Thank you for your generous send off for me. I certainly did not expect a "gift from the boys," and I love the mug.

We so value our relationship with the LSAA, and I truly admire the committment you all have to your school. It has been an honor to know you all 7 years. I will always remember your kindness.

Warmly,
Jeannie
(Jeannie Norris, outgoing Miss Hall's Head of School)

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Dear Lenox School Alumni Association,

Thank you so much for the scholarship. It really means a lot to me to be honored in this manner. It makes me feel very confident in myself. I'm so happy that you named the scholarship after Mr. Fawcett. He is such a great teacher. It was a bit of a surprise for me. I love singing and with the courage that this scholarship gives me, I hope I will continue. Again, thank you so much.

Sincerely,
Ginger G. Ciaburri
(Student at BCD)

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Dear Lenox School Alumni Association,

Thanks you so much for presenting me with the Gerald James Fawcett award, I know how much of an honor it is to have been chosen by my teachers. I was shocked to hear my name called and was temporarily paralyzed. Ginger had to pull me up when we were supposed to walk to the front of the room. Thank you again; I am so appreciative.

Best wishes,
Samantha Slate
(Student at BCD)

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To Mr. Robert Sansone on behalf of the LSAA:

Dear Robert,

On behalf of the Berkshire Country Day School community, thank you for your generous gift of \$2000 on 5/2/2012 to our Scholarship Fund.

Your generosity to Berkshire Country Day School is inspirational, particularly in how you have chosen to direct your gifts. BCD is ever mindful of our historic connection to the Lenox School for Boys. We delight in renewing that connection each year through this scholarship.

You are making a difference to our school. Thank you.

Sincerely,
Amy Elmore
Director of Development (BCD)

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Dear Lenox School Alumni,

In the "Recent Additions" column in the latest P&S I read the comment that it was a mystery how laundry or haircuts were dealt with. In my era (1957-'60) we went uptown for a haircut and could use the school checking account system to pay for it. (Remember those checks? Mine needed to be countersigned by my IV-Form housemaster. Somehow I think that the printing and bookkeeping headache they were might have abandoned in 1958.) Bagged laundry was collected from the coat room in the main building one day a week, which day I disremember, and returned clean and neatly wrapped in blue paper parcels with a listing form attached to the same place after processing in Pittsfield. I guess the costs were billed through the School to the matching parents; I never saw a bill.

While rummaging through my stuff I have come across a small vermeil "L" pin decorated in black and gold, and a Sheaffer's mechanical pencil with the School crest. I also found a pad of lined paper, partially consumed, with the School crest on the cover. One day soon I will send them along for the memorabilia collection. Alas, the missing yearbooks are not in my collection.

Thanks for your heroic efforts to keep the memory and spirit of the School alive.

Cordially,
Gordon Auchincloss '60

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Dear Lenox School Alumni,

Unfortunately, my mom, Evelyn Taft, died in February of this year. She would have been 100 on the 26th of May. My brother, John M. Taft, was a 1959 graduate from Lenox. My sister and I attended his 50th reunion. It was wonderful, and we met so many people. I would like to continue to receive the Pen and Scroll paper. Thanks so very much.

Sincerely,
Lyn Post

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Dear Lenox School Alumni,

Not sure I have the answer you're looking for. But maybe.

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While I was at Lenox (1940-44), the school nurse was a Norwegian woman called The Duchess -- and she ruled over the medical aspects of our lives like a czarina! And, to a lesser degree, some of our intra-class socializing. The infirmary was on the top floor of St. Martin's Hall -- really in sort of a garret, but it had a round window in the front overlooking that part of the campus in front of the building.

She used a 'potion' to swab sore throats in an effort to prevent the spread of respiratory infections. I'm not sure it is that to which you referred in the current issue of the P&S, but it was what my mother also used in my pre-Lenox years. I'm not sure of the spelling, so will have to give it to you as best I can phonetically: ARGYROLL. There are many ways it could be spelled and I've not a medical library so I can't find the right way. I'm sure it is no longer used -- probably outlawed. I have a vague recollection that it was indeed "an orange liquid" and rather vile tasting, and 'swabbed' onto the interior of the throat. For an odd reason, I seem to have a recollection that it was derived in some part from iodine. That's the best I can do for you and hope someone else may be able to answer the question more definitively.

Sincerely,
Ned Williams '44

Editor's note: A product named Argyrol (or Argerol) is available today that is based on colloidal silver, kills bacteria, and can be used for nose and throat swabs. According to reports, too much use will turn the skin grey/blue permanently. Use only with professional medical supervision.

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Dear Lenox School Alumni,

As you can see, Paul died in November. He had memories of Lenox -- tennis, music, Dr. Clark, the Church, and Mrs. Spencer (I think) driving to church in her carriage, and entertaining the boys to tea, on, of course, their best behavior.

I also have memories of the '50s when, as a St. Agnes teacher, I chaperoned the girls to dances. It was always to get them on their bus to go back to school.

Sincerely,
Barbara Munson

In Memoriam

Charles V. McGee, Jr. 1952-2012 LENOX Charles V. McGee, Jr., 60, lifelong resident of Lenox, died Thursday morning after a courageous battle with cancer at Berkshire Medical Center, surrounded by his loving wife and family. Born in Pittsfield May 17, 1952, the son of the late Charles V. and Dorothy Sternberg McGee, he was a 1970 graduate of Lenox Memorial High School where he excelled in baseball and basketball. Following high school, Charlie spent an impressionable year at The Lenox School continuing to excel in sports, but most notably came to embrace the school motto "Not To Be Served, But To Serve." Over the years, he remained an active alumnus and was inducted into The Lenox School Hall of Fame at the 2009 annual reunion. His broad college experience included Siena and Williams Colleges, the University of Mexico, and Helsinki University, earning his BA in English Literature from North Adams State College, now MCLA.

Mr. McGee was a career salesman in Marketing and Advertising. He was a communicant of St. Ann's Church in Lenox. The "Big C" enjoyed playing softball and basketball for many years, and was an avid golfer and Yankee fan. Mr. McGee and the love of his life, Wendy Bartsch McGee, were married in St. Ann's Church April 12, 2009, and the following 4th of July renewed their vows with family and friends at St. Ann's. He cherished his special moments with Wendy, a joy "meant to be." Besides his wife, he is also survived by Mom & Dad Bartsch, his two sisters; Dorothy Taglieri of Clearwater, Fla., Patricia Mantegari and husband Rudy of Pittsfield; nephews, nieces and their spouses Lynne & Brian, Richard, Mark & Robin, Laurie & Mitchell, Robert & Sarah, Michael & Kirsten; his great nieces and nephews ("little people") Quinn, Brooke, Tess, Zachary, Abigail, Amelia, Alana, Vincent, Alexis, Amanda and Hunter; and his beloved dogs Meggie May and Liam Gordon.

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Paul Babcock Munson II died Wednesday, November 30, 2011 at the age of 92 from injuries sustained in a single-car accident. He resided for 46 years in Duanesburg, N.Y., with his wife of 53 years, Barbara (Dennison) Munson. He was born in Albany, N.Y., October 5, 1919 to Frances Van Deventer

Munson and Samuel Lyman Munson Jr. Paul and his three siblings lived on Chestnut St. and later Providence St. Upon his father's untimely death, his mother established Mrs. Munson's Dancing School. Paul attended the Albany Academy for Boys and graduated from the Lenox School. He achieved his B.A. at Bard College, and his master's at Columbia Teachers College. He served his country in World War II where he was a staff sergeant in the U.S. Army Air Corps.

Paul began his teaching career at Hickory Ridge School in Putney, Vt. He went on to teach English at Phillip Livingston Junior High School in Albany, N.Y. His love of music brought his baritone to the Capitol Hill Choral Society, where he met his wife Barbara. The two lived in Albany until 1965, when they moved to Duanesburg with their three children. Paul completed his teaching career at Cobleskill High School. Upon retirement from teaching, Paul and Barbara opened the Attic Antiques.

Paul was a member of Christ Church Episcopal of Duanesburg. Throughout his life he remained faithful to his Christian beliefs and principles, and lived a life of devotion to the church. Paul loved nature, people, and especially children. He is survived by his wife, Barbara (Dennison); daughter Judith (Glenn) Doell; and son, Paul (Teresa) Munson III; and three grandchildren, Hannah, Olivia and Paul IV. He was predeceased by his nine-year-old daughter, Rachael; his sisters, Elizabeth (Betsy) Shultz, and Francis (Nancy) Allenby and his brother, Samuel Lyman Munson III.

Memorial contributions may be made to Christ Church Episcopal, Duanesburg, N.Y., Duanesburg Volunteer Ambulance Corps or Paul's family requests that a tree be planted in his memory.

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The Lenox School community extends its profound condolences to the families and friends of loved ones lost.

Other News



Bob Sansone, Paul Denzel, and Charlie McGee present scholarships to Miss Hall's students Morgan Wagner and Allaina Ray as outgoing Miss Hall's Head of School Jeannie Norris looks on.

From Miss Hall's Website:

"The Lenox School Alumni Association has named Allaina Ray '12 and Morgan Wagner '12 as recipients of this year's Mansfield Pickett Scholarships. The awards are named in memory of Mansfield E. (Pete) Pickett, who was a longtime teacher both at the former Lenox School and at Miss Hall's School.

"The scholarships are given to two seniors who exhibit outstanding performance in academics and extracurricular activities, and this is the ninth year the association has honored Miss Hall's students. Paul Denzel, Charles V. McGee Jr., and Robert J. Sansone, all representatives of the Lenox School Alumni Association, recently presented the awards to Allaina and Morgan, both of whom are active members of the MHS community.

"Allaina is a four-year senior and was an Admission Ambassador, a Big Sister, a Proctor, and a member of the varsity volleyball team. She will attend Carnegie Mellon University in the fall and pursue an interdisciplinary, pre-med track, with plans to become an ob/gyn.

"Morgan is a two-year senior and was an Admission Ambassador, a Proctor, a science tutor, and a member of the Lenox, Massachusetts 01240

varsity basketball and cross-country teams. She was also a member of Grace Notes, the School's a cappella singing group, and Mira's Alliance for Sustainable Philanthropy (MAPS), which practices local and global philanthropy. Morgan will attend Colgate University and is considering majoring in political science.

"Mr. Pickett, who died in 1996, was beloved by students and faculty alike. The father of Tabitha Pickett Vahle '78 and grandfather of Wendy Panchy '85, he taught Latin and English at Miss Hall's from 1973—when the Lenox School closed—to 1992. He also served as MHS Director of Development from 1973 to 1975.

"The Lenox School Alumni Association is a nonprofit organization dedicated to preserving the spirit and camaraderie of Lenox School, which was an independent, all-boy secondary school founded in 1926. The school operated on the grounds of what is today the home of Shakespeare & Company."

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The Shopping Network Lives!

Once again, Ed Miller has ordered a modest supply of "retro" Lenox School tee shirts. They're brand new, but made to appear old. This year, the shirts are black, with silver "Lenox" printing on the front. Perfect as night shirts for your wife or girlfriend, as a Christmas present for your roommate at Lenox, or as (semi) stylish "Reunion Wear." Sizes are medium-3X, and are only \$15 each, postage included. Send checks, payable to LSAA, to Ed Miller, at 38 N. Main Street, Northfield, VT 05663.

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Lenox School Trivia Questions

The Trivia Question section will become a standard feature in future Pen and Scrolls. Have an interesting or humorous bit of trivia about the school, its students, or masters and staff? Send it and the answer to the Editor via the e-mail or snail mail addresses at the end of this edition and we'll include it in the next issue.

First question:

What connections do the school settings in the movies "Scent of a Woman" with Al Pacino and "Dead Poets Society" with Robin Williams have to Lenox School?

Second question:

After convincing Rev. William G. Thayer to locate a school for boys from families of modest means in Lenox, Rev. Latta Griswold, Rector of Trinity Church in Lenox raised \$78,100, mostly from his wealthy summer parishioners, to purchase the approximately 30-acre G. G. Haven Sunnycroft Estate, just south of and across Kemble Street from the Church, as Lenox School's first home. See if you can match the items specified on the bill of sale with their cost.

1. One barn	A. \$5,000
2. One cow	B. \$100
3. 3-story carriage house and stables (Thayer Hall)	C. \$50
4. 3-story mansion (Griswold Hall)	D. \$1,000
5. One horse	E. \$300
6. Each of two 2-story cottages (East and North Cottages)	F. \$800
7. Two greenhouses	G. \$35,000

(Answers at the end of this issue.)

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The Yearbook Throughout the Years

We are fortunate to have 33 of the School's 36 yearbooks in the memorabilia collection. Only 36 were published because there were no graduating classes from 1926-1929; no yearbook until 1934; and periodically there were none due to financial constraints. We're still missing yearbooks from 1944, 1949 and 1952. When someone mentions his yearbook, he has a clear picture in his mind of what it looked like, but this picture differs significantly throughout the School's history.

Over the years, the yearbook took on two distinctly different appearances and formats. From 1934-1950 they were softcover 30-page editions of the Pen and Scroll, which had a pretty standard format that favored written narratives over pictures, and focused on the sixth form, varsity sports and extracurricular activities, sometimes even including recent alumni news. They normally had pictures and listings of the faculty, sixth form, entire School, individual varsity teams, sometimes with captains, extracurricular clubs, and candid photographs of school life which increased over time. The first pictures of individual sixth formers appeared in 1943.



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These early versions were called either “The Pen and Scroll” (1934-1938, 1948, 1950) or “The Pen and Scroll Commencement” with the respective year (1939-1947). The covers were primarily black with the title and School seal in gold except in: 1942-1946 when it had a white cover; 1948 when it was black and gold; and 1950 when it had a spiral binding with a white cardboard cover that had an embossed stylized crest containing a cap, quill and ink, and open book.

The 1951 yearbook was a special 25th anniversary softcover edition that combined both recollections and pictures from the School’s first quarter century and the standard 1951 yearbook format. From the early 1950s to 1971 all yearbooks had hardcovers and as the School grew and photographic equipment became more available, they had more and more candid photos, often with captions, and grew in size to over 180 pages. Individual sixth form pictures became larger, there was more coverage of the faculty, staff, trustees, underformers, dormitories, junior-level teams and the larger extracurricular activities. Yearbooks of both eras had a dedication, most often to a faculty member, but occasionally to staff, a trustee and even once a student, as well as advertiser and patron listings in back.

In appearance, the yearbook covers of the 1950s varied more than in any other period with no two alike, while their content transitioned from the old to the newer format. All covers were white or blue, usually with red lettering and all had differing designs. It was named the “The Scroll” in 1954, “Chain” in 1955 and “The Martin” beginning in 1956. From 1959 on, they had relatively standard formats, which varied slightly by the taste of individual editors, and black hardcovers with The Martin, School seal and date in raised gold lettering. From 1967-1970 the cover became simpler with only an embossed shiny metallic-appearing seal and an imprinted date. The last yearbook had fewer words and simply “martin ’71” on the cover.

~ Randy Harris

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Documenting Students’ Time At Lenox

The LSAA periodically receives inquiries about Lenox students either from family members or from others doing research on them. These inquiries, so far focusing primarily on students from the 1930s and 1940s, vary from years they attended to detailed information about school experiences and curriculum. Since this is a method of spreading Lenox, Massachusetts 01240

the School’s legacy and manifesting its motto, we like to provide a snapshot of each’s school experience using as many verbatim extracts as possible. The challenges encountered and how we use the memorabilia collection in this process are explained below.

Determining Dates. You would think that when someone attended Lenox would be easy to answer, but it’s not, particularly if he didn’t complete his sixth form year. The obvious sources to consult are the LSAA Alumni Roster, the various School-published Alumni Directories, and the applicable yearbooks. None are 100% accurate, and confusion sometimes arises because periodically the School had first and second forms and students repeated grades, but used together they usually provide an accurate picture.

The recently consolidated and automated LSAA Roster (Oliver Kempton ’70) incorporates several previous rosters maintained by the hard work of a few individuals (Mark Gottsegen ’67/Ellen Reilly) and is the first stop for alumni’s class, status, and addresses. Unfortunately, it does not usually include details of their time at the School.

Next are several Alumni Directories, first published in the early 1960s with the last edition in 1970. These provide both an alphabetical listing of alumni, with their graduating class and years attended, as well as a separate consolidated list of each graduating class. Unfortunately, they sometimes contain incorrect information and information that changes between editions.

Thus, the final determination is made by reviewing applicable yearbooks. Early editions have Class Histories that note the arrival and departure of class members; by-name listings of the entire School; and by-year accomplishments of each member of the graduating class. Surprisingly, checking the by-name School listings in each yearbook is usually the final arbiter, sometimes uncovering attendance that is mentioned nowhere else.

Describing the School Experience. To accurately describe details of a student’s experience at the School, the yearbook is the primary source. Ironically, the older yearbooks often provide a more complete picture. Of course, alumni recollections are another excellent source of information on the School experience and its masters and are available in: information generously submitted for the book project; reminiscences in letters sent to the P&S; and other sources, such as Robert C. Seamans’ ’36 in the National Air and Space Museum’s Oral History program.

Within yearbooks, individual student biographies, when available, and the Class History are the best places to start. The by-year list of accomplishments may point to detailed descriptions of varsity sports and extracurricular clubs and less detailed overviews of junior-level athletic teams in both the senior year and other yearbooks. Student preferences are found in most of the early yearbooks' "Sixth Form Poll." Limited pictures, usually without names, are available as described in the previous yearbook article.

Detailed information about faculty selection, academic curriculum, daily schedules and school life varies between the tenures of the School's two longest serving headmasters. Rev. Monks provides details in his 1930s "Educational Ideals and Methods" catalog for parents. While Rev. Curry summarizes such details in his 1966 North American Newcomen Society "Lenox School" speech; in a "Requirements for Graduation" document; and in several Course Schedule Cards that students always carried. Detailed faculty listings are available in yearbooks, alumni directories, and from 1952 on, in the Lenox In Portrait Annual Calendars.

In the Future. Though we sometimes attempt to contact classmates as required, in future Pen and Scrolls we will list those students for whom information has been requested so that members may provide their recollections as desired. Most recently, we've provided information on the following two students: French history author Stanley Loomis '41 (1934-1941) from the Lenox/Stockbridge area; and Donald C. Robinson from Worcester, who attended for his fourth and fifth form years (1944-1945). So, if you're looking for more information on a particular student, then we can help. If you have recollections to share on a student for whom information is sought, then you can help.

~ Randy Harris

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Uncovering Lenox School Roots

Sometimes requests for information are quite simple and straightforward and sometimes they are more complex. Provided below are two recent requests and the requestors' accompanying responses, once they had received our information. Both are quite representative.

The first is from Donald C. Robinson's sister and is the simpler of the two. Donald attended for his Fourth and Fifth Form years ('43-'45). The second is from an adult Universi-

ty of Toronto student/employee concerning Stanley Loomis '41. Both involved numerous emails, but I've consolidated portions of all their requests and responses.

As mentioned in the previous article, we not only answer their direct questions, but also provide a snapshot story of what the School was like during the student's time there. Most importantly, the recipients are always appreciative and take away a favorable opinion of our School and organization.

Request for Donald C. Robinson: "I believe my brother attended Lenox between 1942-1945. Can anyone help me? He played soccer and fencing... My dad...was in the process of...starting his own Robinson Thread during Donald's junior year so he probably was needed back in Worcester."

Responses to emails and 8-page snapshot: "Thank you for your wonderful assistance...I can't thank you enough for all your wonderful detail. I just forwarded it to his son Christopher Robinson who lives in Charlton, Ma. He will be thrilled also. It means so much to us. Don was killed when he was 29 leaving a wife with three babies. Thank you so much and when you get to port St Lucie, Florida it would be an honor for us to have you visit anytime!"

Request for Stanley P. Loomis '41: "I am writing a biography of...an alumnus of Lenox School who graduated in about 1940, or possibly 1941...Stanley Loomis (1922-1972)...Anything you have in your records about him would be most welcome, and if you think that there are any alumni who might remember him, I would be happy to talk to them. I would also be interested to know more about any teachers who might have taught Stanley... I was interested in those who taught French and history, and perhaps any other language...I have no photographs of Stanley as a young man...I wonder about his status as boarder or day student...Was Rev. Latta Griswold by any chance related in any way to C.C. Griswold?...Do the school yearbooks list a Jacques Gignoux, and if so, what years did he attend the school?...Is it possible to find out the names of other boys in Stanley's class in the 1937-38 academic year?"

Responses to emails and a 26 and 4-page memorandum: "Thank you very much for your remarkably prompt response...the excellent video created for the school... provided useful background information about a most unusual school. After watching it, I feel I have a bit more insight into this unique institution...This is very kind of you to go

to so much trouble...I am looking forward to learning more about Stanley Loomis's years at the school... This is absolutely wonderful! Thank you so much! I've just had a quick peek (I'm supposed to be working and I had to exercise very strict self-control not to sit down and read the whole thing immediately), but what I have seen exceeds my wildest expectations!...This is just marvelous and I can't wait to spend more time on it...I love the quotations from other alumni. They give a real flavour of the place, along with the staff nicknames and details of some of the activities. Such a different world back then! And such a self-contained world of school and sports and chapel and meals...Thank you very much, once again, for responding so promptly and with so much detail...for the additional photographs and for forwarding the message from (a Lenox alumnus)...I will certainly send you a copy of what I write for your archives."

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~ Randy Harris

SAVE THE DATES:

Reunion Weekend -- October 12, 13, 14, 2012

Class of 1942, 70th Reunion

Class of 1952, 60th Reunion

Class of 1962, 50th Reunion

Be there, or be square!

* * * * *

**The next issue will be published
Fall 2012
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2012 LSAA Reunion Schedule of Events

FRIDAY, October 12, 2012

- 12:30PM tee off – LSAA's "Charlie McGee Memorial Golf Tournament"; Cranwell Resort, Lenox. All players and classes invited. Please arrive early for team assignments at 11:30 AM. Payment for golf is to be provided at course (\$40 each). (Please note: Normally, the rate is \$50. Cranwell Resort has generously reduced the rate to \$40. We ask that you consider donating the \$10 difference to the LSAA scholarship fund in honor of Charlie.)
- 6:30 - 10:00PM – Informal cocktail party (cash bar) and dinner (on your own) for early arrivals at The Cork & Hearth (Lenox, MA).

SATURDAY, October 13, 2012

- 9:30 - 11:30 AM – Annual LSAA business meeting: Founder's Theatre (old gym, adjacent to St. Martin's)
- Noon – Luncheon: The Gateways (Lenox), across from Trinity Church (\$15 each)
- 2:00 - 5:00PM – Campus Tour courtesy of Shakespeare & Co.
- 5:00 PM – Hymn Sing: Trinity Church.
- 6:00PM – Cocktail Reception at The Lenox Club
- 7:00 PM – Dinner at The Lenox Club followed by award presentations and comments

SUNDAY, October 14, 2012

Services at Trinity Church

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Answers to trivia questions

First trivia answer:

Portions of "Scent of A Woman" were filmed on the Emma Willard School campus in Troy, New York, an occasional Lenox School dance partner; and the "Dead Poets Society" was filmed on the St. Andrew's School campus in Middletown, Delaware, which modeled itself after Lenox. Mr. A. Felix Dupont purposefully coordinated with Rev. Monks to model its value system and curriculum after those at Lenox. Founded in 1929, its first Headmaster was Rev. Walden Pell, one of the original four masters at Lenox in 1926.

Second trivia answer:

1E, 2C, 3A, 4G, 5B, 6D, 7F

Lodging Accommodations

Paul Denzel has arranged three lodging options for LSAA members.

BE SURE to book early; these reduced rates are for only a limited number of rooms. First come, first served.

BE SURE to mention that you are with the Lenox School Alumni Association to receive the reduced group rate.

Note: "Cut Off Date" is the date past which the special pricing no longer holds.

1. Econo Lodge
130 Pittsfield Rd., Lenox, MA
(413) 637-4244, (413) 637-1969, gm.MA092@choicehotels.com
Group rate: \$89.95/day plus tax, \$15 for extra
Cut off: September 30, 2012

2. Super 8 Motel
170 Housatonic St., Lee, MA
(413) 243-0143
Group rate: \$95/day plus tax
Cut off: None

3. Days Inn
194 Pittsfield Road, Lenox, MA
(413) 637-3560
1 - 2 people: \$99/day plus tax
3 people: \$109/day plus tax
4 people: \$119/day plus tax
Cut off: September 15, 2012

The Hen and Scroll

LSAA 2012 Reunion Response Form -- Lenox School Reunion Weekend (October 12 -14, 2012)

Bob: Please count me in for the following: (Place # of people attending in blank):

• Friday, October 12, 2012 - (# Attending in blank)

- » _____ The Charles McGee Memorial Lenox School Golf Classic (Golf's Fifth Major) (Cranwell Resort, please arrive at 11:30 AM to allow Ed to get the teams made up, etc. as they go off at 12:30 PM sharp; **\$40 each, pay at the course**; includes cart)

Normally, the rate is \$50. Cranwell Resort has generously reduced the rate to \$40. We ask that you consider donating the \$10 difference to the LSAA scholarship fund in honor of Charlie.

- » _____ Friday 6:30 pm The 19th Hole – The Cork & Hearth (**pay as you go**) **Note:** the Class of 1962 is having a separate class dinner elsewhere.

• Saturday October 13, 2012

- » _____ 9:30 AM – 11:30 AM; **Business Meeting**, Founder's Theater (Old Gym, Campus)
- » _____ 12 Noon; **Luncheon: The Gateways, 51 Walker St., Lenox**, across from Trinity Church
(**\$15 each, payable in advance**)
- » _____ 2:00 – 5:00PM; **Tour of Campus, courtesy of Shakespeare & Co.**
- » _____ 5:00 PM; **Hymn Sing:** Trinity Church. Steven Lowry '66 will be the organist.
- » _____ 6:00 PM **Cocktail Reception & Buffet Dinner at The Lenox Club (\$30.00 per person, payable in advance**; includes tax and tip)

» **Subtotal from above** A. \$ _____

» **LSAA Annual Dues (2012 - 2013)** B. **\$25.00**

» **Donation (tax deductible)** C. \$ _____

• **Total Enclosed** (Payable to "LSAA" = A + B + C): \$ _____

Your Name and Class: (Family member/guest names, if attending) _____

Address: _____

E-Mail and Phone Number: _____

Please return this reservation form with check before October 1, 2012 to:

Bob Sansone ('68)
69 Mount Sumner Drive
Bolton, CT 06043

or, if you have questions, call Bob at:
860- 916-1467 (cell)
E-Mail: RJSENERGY@GMAIL.com