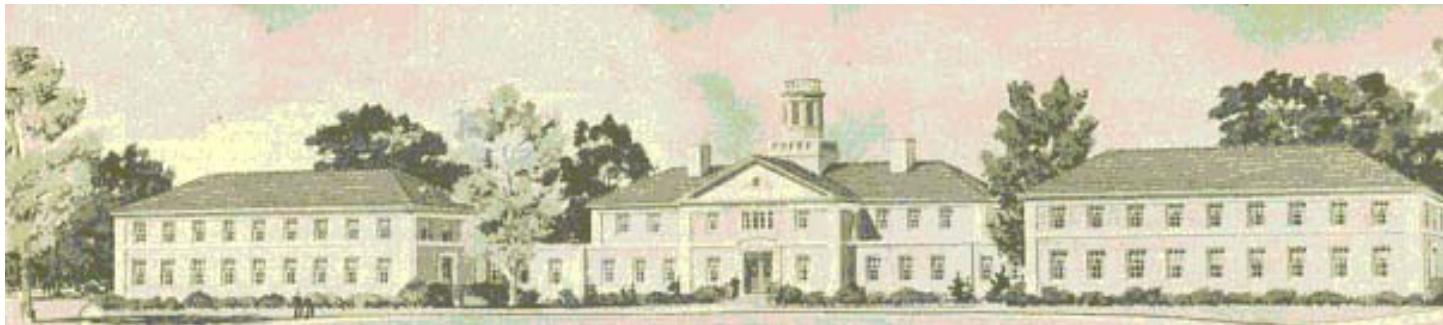


The Pen and Scroll

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LENOX, MASSACHUSETTS

APRIL, 2016



Letter from the Editor

Dear Fellow Alumni and Friends of Lenox School,

Warmer and brighter days hint at winter's end. While we've had our share of snowy, dark, and cold days, this winter in New England so far has, thankfully, not been as severe as last year. And Easter Sunday in my corner of New England was glorious. Still, we're in a season of contrasts. Warm days, cold days, rain, snow, and sun. The weather goes from summer to winter overnight. Yes, climate change.

And, speaking of contrasts, no one need remind us of the truly bizarre events that unfold almost weekly in the political arena. It makes one wonder if we've entered a time warp and landed on a different planet in a parallel galaxy, the Galaxy of Satire. Indeed, some aspects of recent political rallies border on downright scary. A few days ago, I read that some were petitioning to allow firearms into a convention. Really? Firearms and politics mix about as well as firearms and alcohol. The combination could be hypergolic – it would take only one jokester with a firecracker to turn that convention into a catastrophe.

On the brighter side... Randy Harris again strikes a home run with his interesting articles, including another in his popular "50 Years Ago" series and his trivia questions. We are fortunate that David Smith, Communications Manager at Miss Hall's, sent us a terrific update about a Pickett Scholar, Joi Ward, and what she's doing with her life. We can note with some pride that Miss Hall's acknowledges the LSAA in its MHS magazine.

Finally, we're just now recovering from a fabulous 2015 reunion, the biggest and best ever – and Bob Sansone is already beating the drum about our upcoming October

2016 reunion, a quick six months away. Though, in truth, the older we are, the quicker those months flash by {sigh} and the more forgetful we become.

Where was I going with this? Oh, yes... please mark your calendar for October 14 and 15. Let's see if our 2016 reunion can make the news as last year's reunion did.

I wish everyone a relaxing, refreshing, and rewarding spring. Be safe.



Don Foster '63

* * *

The President's Message

"I love deadlines. I like the whooshing sound they make as they fly by." ~ Douglas Adams

Every year Ed Miller and I start to fret as the response deadline for the reunion approaches. Then we end up marveling at the turnouts we get; to the point that in recent reunions, we have record numbers of alums returning such that we are at the limit of the Lenox Club's capacity to hold us. In addition, we are enhanced by the turnout of the Masters and their families who seem to come in increasing numbers; and we have accumulated many friends of the school that we thankfully host as guests for the annual pilgrimage. All for this little school that closed but just will not die.

I guess what I am getting at here is an appeal to mark your calendars now (October 14 and 15) and contact us early. We have become rather The Event in Lenox of sorts for that weekend, with the press now writing stories about this incredible Lenox band of brothers that assembles each year. All this, for a school that has been closed now longer than it was open. Incredible.

"Life should not be a journey to the grave with the intention of arriving safely in a pretty and well preserved body, but rather to skid in broadside in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming "Wow! What a Ride!" ~ Hunter S. Thompson

We have a tendency to focus on the legacy class years for these reunions (those that are celebrating their 40th, 45th, 50th, 55th, 60th, etc. That said, we are always the beneficiaries of all other class years that 'skid in broadside in a cloud of smoke' to enrich the event immeasurably.

To this point - I ended my last President's message with the following:

"The class of '66 has already begun the preparation and conversation of how to meet the challenge that '65 has created. The opportunity is before them and us for another inspiring, improbable and magical reunion for this school that just won't die."

There is a debate between '61 and '66 as to who held the record for the greatest reunion turnout. Then the class of '65 thundered in to unseat them both last year. Which prompts me to paraphrase the title to that wonderful TV sitcom, which preceded '66's graduation by about 3 years but started about the time '61 graduated:

Class of '61 and '66, Where Are You?

Full disclosure - I'd be accused of sandbagging if I didn't disclose that I have already been contacted by several '61 and '66 folks making sure they had the dates down properly. This is, after all, the golden 50th for '66. Then again, perhaps '61 is planning to upstage '66 with their own uprising for what will be their 55th? And lest we forget, the class of '56 has a 70th this year. Then we have the youngsters of the crew from '71 who will mark their 45th. The one thing we can count on these past few years - a full house.

"Don't cry because it's over, smile because it happened."
~ Dr. Seuss

Looking back, we should all recognize how fortunate we were to have our lives intersect with Lenox School. Yes, the school's active mission is long over. But it is impossible not to see the smiles at the reunions because Lenox School happened, and we were the lucky ones to be there during its time.

As one gets older, the tendency is to look back and try to figure out if the spot you currently occupy came as a result of careful planning or from a series of external forces or even random, haphazard, sometimes impetuous decisions.

One thing to me is clear – that Lenox School intersection, for however long it was for any grad or attendee, in large measure made all the difference in the world for us. I have in the past referred to our collective experience as Lenox School being the Hotel California of schools – *you could check out, but you could never leave.*

I think that is why, in Howard Prestwich's ('61) moving "Prayer For A Lenox Reunion" (which we read every year), the two paragraphs that become emotionally poignant to all in attendance seem to be:

"In Western Massachusetts,
nestled in the Berkshire Hills,
she was but a small school.
But on many a day,
The golden sun shines on her
And it shines on me, and it shines on you
And it shone so brightly that day in June
When we walked between the masters there.

So let us recall those days,
But only those days when the sun was shining
And our school mates were smiling
Thank you for the gracious gift of memory.
Don't cry for us, Lenox School.
The truth is, we never left you."

Please join us **October 14 and 15**, and let the sun shine on you yet again during the Lenox School reunion; and see the smiles that abound. As Howard so eloquently phrased it **"..the truth is, we really never left."**



Bob Sansone '68

The Pen and Scroll

Letters to the Editor

Dear P&S,

I have a friend, Charles, who lives near me, who was the son of a teacher at Darrow, but attended Andover. The other day, over coffee, he gave me an email from one of his friends, Ned—they were both Princeton University graduates. Ned graduated from Darrow in 1962.

My friend Charles had told Ned that I was a Lenox graduate. Ned wrote back the following:

Yes, Lenox was a regular rival in all sports through my four years at Darrow. One of my memorable sports moments was bunting in the winning run on a suicide squeeze play in a 2-1 Darrow victory over Lenox on the baseball diamond.

I still recall the sportsmanship of their pitcher--he ran over to cover first base, too late, as the winning run had just scored, ending the game and making him the losing pitcher. He immediately congratulated me, shook my hand and said, "nice, that was beautifully executed." I think Lenox folded around 1970, about the time Darrow chose to go coed and doubled its potential market for students thereabouts.

David Acton '66

* * *

Dear P&S,

This is a belated but heartfelt "Thank You" for the \$500 gift from the Lenox School Alumni Association.

We will use the money for improvements to our Parish Hall, with the specific project yet to be decided. We are adding some much needed shelf space in the main room, and this may be used for that project.

So, thank you again! I think of the Lenox School every day, since I live next door to the campus. We share 90-100 feet of common boundary on the school's south side.

My very best regards,
Steve Peters
Senior Warden, Trinity Parish

* * *

Lenox, Massachusetts 01240

Below is a composite of extracts from two emails received from Christian Churchill on Jan. 7, 2016]

Dear Mr. Sansone,

My grandfather, John Wesley Churchill, attended the Lenox School in the early 1930s (he died in 2013)...I was in Lenox on holiday last week and took some time to visit the grounds of the school, now occupied by Shakespeare & Co. While there, I had a chance not only to take a look at the buildings but also the display cases of LSAA memorabilia there.

I have all of my grandfather's papers from his youth including a 1936 class picture (with my grandfather in it) and accompanying list of students, prefects & masters, as well as headmaster typed on the back [Note: it was a picture of the entire school] and another picture of him with classmates on an outing in the woods. I think I also have many individual pictures from the dormitories with boys names attached to them. And I believe I have several programs for plays he was in at Lenox. I would not want to part with the originals of these documents, but I was wondering if you would be interested in having copies or digital pictures of them for [the] LSAA.

The school's grounds, especially the main building, are truly impressive. It would be too bad if the main building could not be saved. I was looking for the house that served as the backdrop for the class picture, but nothing on the grounds or in nearby Lenox exactly matched the facade in the picture...it looks like the front of what is now the Kemble Inn up the road from the school. The exterior is different enough to make me uncertain, unless there was some structural renovation that altered it slightly. Perhaps you would know if that house still exists. [Note: it was Griswold Hall, the school's original main building torn down in 1938 after St. Martin's opened.]

I watched the video LSAA created about the history of Lenox. Very nicely done. I believe it explains that one of the Lenox founders was headmaster at St. Mark's School. Coincidentally, Edward "Ned" Tuck Hall, headmaster of St. Mark's from 1968-74, founded the Deck House School in Maine in 1991 where I served as housemaster and English teacher 1991-93. I found that the LSAA video expressed many of the core values Ned imbued at Deck House. And it makes me wonder if the St. Mark's influence expressed itself profoundly, though uniquely and at different historical moments, at both Lenox and Deck House. I wonder if you see the similarity.

Sincerely,
Christian Churchill

The Pen and Scroll

[Note: John Wesley Churchill attended Lenox as a 3rd and 4th former (1935-1937). Christian received all of the two yearbooks' references and pictures featuring his grandfather; an explanation of the campus during that time; and the status of and future plans for St. Martin's Hall. See the Influence of St. Mark's School on Lenox article.]

Dear Randy,

Thank you very much for this very illuminating and engaging background on Lenox School. But even more, thank you so much for the specific information regarding my Grandfather. I can't tell how much it will mean to my father and aunt, his children, and his grandchildren to know these details. I have attached to this email several items from my Grandfather's scrapbook which are labeled for clarification.

It is especially a pleasure to see from your research how my Grandfather excelled at theater. His uncle (my great grandfather's brother), Berton Churchill, was a prolific Broadway and Hollywood actor in the 1920s and 30s as well as a founder of the Screen Actor's Guild; my Grandfather admired him a great deal and I think wished to follow in his footsteps, but life took him down a different path. His time at Lenox allowed him to pursue what he loved in acting. I'm not sure why he didn't finish at Lenox -- perhaps the Depression played a role.

It is very interesting to learn of the link to St. Mark's School...it had occurred to me that the ethos of helping boys feel responsible to one another and to their community was perhaps inherited from St. Mark's. I wouldn't want to put you to any more trouble, but the information you've provided here makes me wonder if the records of the school after it closed are archived somewhere and, if so, whether a family member like me could access them to see, for example, evaluative reports from the masters of my Grandfather. I realize this is very unlikely, but I figured I would ask. [Note: these records were left in-place on campus when Lenox merged with the Bordentown Military Institute to form the Bordentown/Lenox School (1972-1973) and have never been located.]

Christian

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[Below is a composite of emails received on Feb. 22 and Mar. 1, 2016.]

Dear Randy,

You may recall sending me photos a while back of The Lenox School because I also lived on the campus when it

Lenox, Massachusetts 01240

was Stevens School of the Bible [The Bible Speaks]. There is a building in this photo you sent I'm not sure if I recall.

Can you tell me the name of the building near the right top corner? I know there was a two story cottage up that way, which looks as if it's very partially in the picture showing only a sliver, but next to it another building is the one I can't identify. I'm wondering if it was a dorm or some sort of garage, and I am not even sure if it was still there when I moved on campus in the late 70's.

Please let me know if you recall that building when you get a chance.

Thanks,

Judy Pollock

P.S. I posted the pictures you sent in an alumni group on Facebook, and everyone is enjoying them. I don't know if I mentioned this before but I got the idea to start an alumni Facebook group for Stevens School of the Bible from your website for The Lenox School. There are over 450 people In the SSB group now, and a lot of people have reconnected after many years...Thanks for your very descriptive email. I actually lived in one of the two rear extensions you mentioned off of St. Martin's. It does surprise me to hear they were at one time pheasant coops! One was a girl's dorm and the other offices when I was on campus. I lived in the end room with the outside door to the field...Yes, I have seen the video and it is very well made. I'm quite surprised after all these years there are so many former Lenox School students involved in your alumni association and active in keeping up such a meticulous remembrance of the school.

[Note: Ms. Pollock has been in frequent contact with Randy Harris our historian and archivist, providing information on the use of the campus and buildings during The Bible Speaks ownership of the campus (1976-1987) in exchange for information on and photographs of the campus that she can share with fellow Stevens School of the Bible alumni. The building in question was the stable/barn adjacent to South Cottage that was donated to the school in 1928 as part of the Clipston Grange Farm that also included Clipston Grange, South Cottage, West Cottage and a large greenhouse. The stable/barn was used for student gymnastics in lieu of a yet to be built gymnasium (1950) and for parking faculty cars. The Rev. Monks tore the stable/barn down in the late 1930s.]

* * *

Other News

Pickett Scholars Profile — Joi Ward '09

Joi Ward '09 has never been one to be afraid of new ventures, whether trying out for lacrosse—a sport she had never seen, much less played—at MHS, or deciding to study abroad—in not one, but two countries—while at Scripps College. That Joi, shortly after graduating college, should venture some 9,200 miles to unfamiliar territory in Southeast Asia, then, should come as no surprise.



"I have always been interested in people, seeing how they live, and seeing the world," notes Joi, whose 2014 Fulbright Fellowship took her to Malaysia for ten months. "I chose Malaysia because I had never been to Asia. I was eager to live in a place that was completely new to me. Additionally, I was very interested in the ethnic, religious, and linguistic diversity of Malaysia's population."

Receiving a J. William Fulbright English Teaching Assistant (ETA) Grant, a fellowship that places grantees in overseas schools, Joi lived in Terengganu, on Peninsular Malaysia, and taught in an elementary school of about 400 students. "It was quite a whirlwind—challenging and wonderful," she says. "I didn't speak a word of the language at first, and I was working in very rural area, and it took time to figure out how to communicate and teach."

Support from the Fulbright community and the local teachers, however, helped smooth the way. "The teachers were kind and thoughtful and welcoming," Joi notes. "My high point was being able to meet so many incredible people. The kindness and generosity of strangers is a great thing—really wonderful—not only at the school, but while traveling throughout Southeast Asia." Before returning home, Joi traveled to Cambodia, Indonesia, Singapore, Thailand, and Vietnam.

Joi points out that it was her study abroad during junior year at Scripps that prompted her Fulbright application. She spent the fall semester of that year studying in Ecuador and the spring semester in England. "Once I got back from South America, I knew that I wanted to travel more, meet more people, especially young people, and work

with youth," says Joi, who graduated from Scripps in 2013, majoring in sociology and minoring in music.

This fall, Joi continues working with young people, signing on as a Health, Wellness, and Counseling fellow at Eagle Rock School in Estes Park, Colorado. The high school serves students who have not been successful in conventional schools. As for her next venture, Joi remains open to possibilities. "I still plan to do a lot of exploring, but I enjoy working with youth in different capacities," she notes. She also spots MHS links to her travel bug. "At Miss Hall's, a lot of my friends were from other countries—and I am still in touch with them—and that sparked an interest in different places," she explains, adding that her MHS experiences also taught her to try new things. "I truly learned that by trying new activities I was able to meet new friends, as well as gain greater confidence in myself. As a recent graduate I am so appreciative and grateful of the experiences I was privileged to have in college. However it is through those experiences that I am reminded of how important MHS has been in being the foundation for my self-confidence and my eagerness to try new things."

Editor's Note: The Lenox School Alumni Association annually awards the Mansfield Pickett Scholarships, named in memory of Mansfield E. (Peter) Pickett, a longtime teacher at the former Lenox School and more recently at Miss Hall's School. The scholarships are given to two seniors who exhibit outstanding performance in academics and extracurricular activities. This occasional feature will provide updates on Pickett Scholars today.

David A. Smith
Communications Manager
Miss Hall's School

* * *

School Happenings 50 Years Ago

According to the P&S, March 19, 1966

It was a busy several months and this issue of the Pen & Scroll marked the last edition for the sixth form-led staff and editorial board. On-campus entertainment during the past two months or so included: a lecture on the crisis in Vietnam by Craig Spence, a reporter from Mutual Broadcasting; a presentation on the Ecumenical Movement by Fr. Patrick Sullivan, Dean of the Shadowbrook Jesuit Novitiate; an "Hour of Music" recital by guest soprano Miss Carol Fiske, accompanied by Mr. DeMone on the piano; the Annual Winter Weekend for fifth and sixth formers and their dates on February 26-27, followed by a dance with Miss Halls on March 5th [see the related article]; and the dra-

matic society's presentation of the 2 ½ hour long, 27-cast member comedy "No Time for Sergeants" starring Larry Jones, Pat Gray and Rick Kimball, featuring Pete Allatt's stage crew's set construction and operation, Craig Moffatt's and Rick Gretz's artwork, and clever lighting effects by Mr. Blanchard, it was dubbed "most assuredly one of the pinnacles of dramatic achievement and technical theatrical accomplishment at Lenox."

The choir was busy braving snowstorms to sing their folk-settings of canticles accompanied by guitars, banjo and trumpet at St. Peter's in Bennington, VT and at St. John's Church in Westwood, MA and then introducing them to the school at Trinity Church; while the glee club performed six selections and joined the more than 300-strong joint glee clubs at the annual Northfield Concert with Kimball Union, Mount Herman, Wilbraham and Vermont Academy.

News and feature articles focused on: the itinerary of the headmaster's trustee-approved sabbatical; the history of Schermerhorn Hall and the Annex including its donation, less furnishings, to Lenox School in 1956 at a value of \$96,500; Steven Browne's recollections of an unimpressive evening of reminiscences and poetry reading by once-famous actor Basil Rathbone at Berkshire Community College; Maurice Leavitt's explanation of how to "check out North Street in Pittsfield...the mainstream of Berkshirean romance and juvenile bravado"; an article questioning what Americans were fighting for in Vietnam; the appointment of a new P&S staff led by co-editors Jeremy Giddings and Dana Webster; and the Lenox School Chapter of the National Honor Society's election of Ralph Burgess as president and Russell Rice as secretary and the formal induction of its 11 members, including sixth formers Burgess, Kimball, Redhorse, Rice, Shaefer and Seacord into the parent organization and the award of pins by the headmaster.

Editorial topics included concern that the administration was increasingly interfering with and controlling the content of the P&S; the excessive purchase price of senior portrait photograph orders (\$25-\$100); congratulations to the Gleason's on the birth of their son Stephen Carl; and humorous looks on what it would be like to date President LBJ's daughter Lynda Bird; a fictitious duty master's report of his campus tour; a senior poll; and 'Ricky's Believe It Or Don't' cartoon focusing on the quantity of Mr. Blanchard's athletic socks, Mr. Paterson's smile, and smoking in the small fifth form commons room.

Ed Miller's "Pounds on the Mound" column handicapped the prospects for the school's three baseball teams as the

brightest in years; reported on practice in the gym; and hoped for a dry field by graduation in June. The varsity hockey team, sparked by the leadership of Captain Mike Greiner and the scoring power of Chris Kinchla and Mike Maselbas, posted a 12-2-2 record losing only to The Gunnery and Salisbury by a single goal each. The first line of Denzel, Maselbas and Kinchla was the second highest scoring in school history, while the second line of Douglas, Terwilliger and Greiner was the fifth highest, and goalie Gordie Kunzelmann set a 13.6 shots-per-goal record.

With David Retallick leading the scoring, the varsity basketball team finished with a respectable 8-7 record, the first winning team in three years, with its 5-5 record placing them fourth out of six teams in the newly formed Northern Berkshire League. The junior varsity team's 12-3 record was the best in school history. The varsity ski team led by coaches John Merrill and David Blanchard and Captain Chris Bigelow had its best record in eight years going 25-4 in ten meets, highlighted by a second place finish out of 17 teams in the Berkshire Interscholastics, in which the Lenox "B"-team finished fourth.

Despite limited experience, the varsity fencing team, under the leadership of co-captains Jim Magro and Roger Jackson finished with a 3-1 record, led by the Epee team's undefeated Magro and Tom Shaefer. The varsity squash team, under coach Faxon and Captain Craig Moffatt finished with a 1-6 record, due primarily to a lack of practice time, facilities and inexperienced players. Chris Brown held the number one spot and Russ Rice, David Gottsegen, John Stier and David McCarley all improved steadily.

- Randy Harris

* * *

February Leaves Gloriously; Beauties Brighten Weekend

An Article from 50-Years Ago in the P&S, March 19, 1966

On the twenty-sixth and twenty-seventh of February, members of the Fifth and Sixth Forms invited dates to attend the annual winter week-end. The dates arrived on Saturday afternoon after lunch and were escorted to the faculty homes in which they were to spend the nights. After meeting their hosts, the couples were free to wander around the campus, to attend the various sports events, or to participate in the gala hearts festival within the confines of the senior commons room. Those not interested in playing cards were awarded the facilities of the newly modernized

conversation pit, known to most seniors as the back room. During the afternoon smoking hour, the commons room proctors and the dance committee sponsored a coffee for the seniors and juniors and their assorted partners. Following the coffee a sumptuous dinner was served by chef Stan Roberts and maître'd Roger Jackson in the Rice Wing dining salon.

At seven-thirty, the couples arrived at baronial Schermerhorn Hall for the semi-formal ball. Music was provided by Boston's "Road Runners". Many people were heard to say on that night and even on the following morning that the "Road Runners" sound was still reverberating inside their eardrums. During one of the breaks, the Barons sang a few of their old favorites and a few new numbers. Guest soloist Miss Carol Fiske sang "Who Will Shoe Your Pretty Little Foot", an old folk melody. At thirty minutes past eleven the last dance was called and the parties proceeded to walk to the homes of the masters and local residents who were to put the girls up for the night.

Sunday morning saw an informal breakfast presided over by Craig Gordon and his staff of efficient waiters. Breakfast was followed by a walk to Trinity Parish Church for Morning Prayer and a sermon by the Rev. Whitman. After a luncheon Mrs. Robert L. Curry sponsored a farewell coffee.

Many thanks are due to the entertainment committee headed by Mr. David Lowry, to the staff of the kitchen and the dining hall, and to the faculty and friends who opened their homes to dates for the week-end.

The entertainment committee followed up the week-end with a dinner dance with Miss Hall's School of Pittsfield, on the night of the fifth of February [March]. Dinner was held in the dining hall and then a dance was held at Schermerhorn to the taped music of disc jockeys Neal Almen and Carl Albano. The dining hall squad added its own touch by providing candlelight to replace the electric bulbs for the dinner. Thanks are again due to the entertainment committee, who are now making plans for a dance with Northampton in late April and the Spring week-end in May.

- Randy Harris

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The Ties Between Miss Hall's School and Lenox School

Though undoubtedly today's LSAA relationship with Miss Hall's School is due primarily to Mr. Pickett's post-Lenox School tenure there [see the Pickett Scholar Profile], there was also a unique relationship between the two schools

while Lenox School was still in existence. Though this relationship undoubtedly had less to do with the awarding of today's LSAA scholarships, it established the initial ties between the two nearby schools. The highlights of this relationship are summarized below.

Lenox School master and head football coach Donald T. Oakes (1958-1961), who was hired by Lenox School primarily to be the principal/headmaster of Berkshire Country Day School, went on to become the headmaster of Miss Hall's for many years beginning in 1969. Of course there were also the periodic school dances with Miss Hall's, both at Lenox and at Miss Hall's, and Miss Hall's sometimes provided female players for Lenox School dramatic club productions.

Perhaps less known is that Miss Hall's, along with Cranwell and Foxhollow, were partners with Lenox in its first and only experiment with Coed (Coordinate) education from 1969-1971. Darrow School was originally selected to participate, but did not because it went Coed itself, and Foxhollow delayed participating in the Coed classes. Thus, this experiment initially involved 15 girls from Miss Hall's School and 5 boys from Cranwell School taking science classes in Monks Hall (biology, chemistry and organic chemistry) and 10 boys from Lenox going to the Miss Hall's campus to take photography, art and drama classes. The fact that Mr. Oakes had become the Miss Hall's Headmaster during this time most likely facilitated this coordination process.

The four Schools kicked off the Coed experiment with a "Big Bash" in our Sports Center in September 1969. They subsequently pooled their resources to enable richer cultural opportunities like joint concerts and lectures; held joint dances at both Foxhollow and Miss Hall's; and held Lenox and Cranwell Sunday afternoon "Play Days" at Foxhollow. Additionally, when Mr. Wood took a year off in 1970-1971 to work on his book, "Lenox: Massachusetts Shire Town" for the town's bicentennial, Lenox even used the drama facilities at Miss Hall's instead of its own stage.

- Randy Harris

* * *

Scholarship Awards Given At Annual Dinner

Note: Graduation prizes were the school's primary method of recognizing individual excellence during the past year and the Scholarship Medals were one of the most prestigious prizes awarded. Yet for a period of time they ceased to be awarded. The article below from the June 7, 1953 P&S explains how these medals came back into existence.

The memorabilia collection has three of these medals, two silver and one bronze, thanks to David Huntington '44 and Timothy Cole '68.

- RH

Because the administration of Lenox School has long felt that the scholars in the school went unrewarded, this year the Scholarship Awards Banquet has been reinstated. There was a tradition in the school that medals be given for high marks but the tradition was given up during the press of the war years.

This year on June 4th the first annual banquet of this type will be held. The speaker at this occasion will be the Rev. Edward J. Day, former teacher of history at Lenox and now rector of St. George's Church in Lee and the Chapel of the Good Shepard in South Lee. Parents of those to receive the honors will be invited to make it a more enjoyable occasion. Mr. Roberts will undoubtedly cook one of his excellent meals to delight the diners as well as those who leave with a Lenox Scholarship Medal pinned to their coats.

The faculty decided that these medals would be given out on the following basis: For a year's average between 80-84 a boy will receive a bronze medal; for an average between 85-89, a silver medal; for an average of 90 or over, a gold medal. These medals are most attractive, designed in the form of the school seal with its motto. The metal part is affixed to a black and gold ribbon and the whole should make a most attractive memento of good scholarship in years to come.

Mr. Warner and Mr. Kennard in reminiscing about the medals given before the war, said that there were many bronze medals given, some silver medals, but only about half a dozen gold awards. It will be interesting to see who qualifies for these newly-created honors. The faculty is to be congratulated for taking this step, for athletic letters have a way of being more coveted by some than good marks.

- Randy Harris

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The Head's View of Things

Note: The letter below from Rev. Curry to a student unhappy with some aspects of Lenox and contemplating withdrawing to a more "progressive school" is from the collection of David Wood papers purchased and made available by Jud Fisher '63. It provides insights into some of Rev. Curry's core thoughts about Lenox; the reasons behind

Lenox, Massachusetts 01240

some of his policies that many of us experienced; and his opinions about the changing social trends beginning to affect American campuses. It also displays both his witty and tenacious sides, a certain pride in what he created, a willingness to respond at length to a student's concerns, and how his Christian faith was deeply integrated into his educational views.

- RH

Thank you so much for your letter, for I am always interested to read what you write as a result of your thinking.



You start off with a right assumption and a fact, that no one can find an ideal situation. Very little in this life is either all right or all wrong – all black or all white – the truth is generally and usually in the middle from the two ends of a decision. – I agree with you there. But then you take off in your letter and deny the assumption.

It would take a whole course to answer all of the statements you make in your letter, and I can only raise some questions and answers to a few of the statements you make.

1. My necktie doesn't choke me. It is part of our custom to wear them. Many of them are colorful and the colors please my eye at the table, for example, and I would hazard the guess that attractive colors to the eye somehow connects up and aids digestion.
2. I find that class goes better when I can see a boy – see his eyes which tell me much even though he may not be speaking – I can't see his eyes sometimes with the long-hairdos.
3. I find that one's work is usually neater and thus more logical, and details better cared for, if the boy is neat – his hair reasonably short, combed, washed (Mrs. Hall is spending a lot of time with the Indians in Shefferville this summer de-lousing them through shampoos, etc., or doesn't de-lousing make any difference)?
4. Whether we like it or not, we live in a society with other people, and I want to get along with them so that I can reach some of the goals which I have marked out for myself. I know that in trying to reach them, I have to head for in-the-middle decisions. I can't do as I please, for too many others are involved, and when I do as I please it is probable that I am going to hurt someone else. Read "On Iniquity"

sometime by Pamela Hansford Johnson (Lady Snow). It is her reflections after the Moors trial in Chester, England, last year, and the evil which surrounded the guilty people who did as they pleased, and read things which ought not to have been published, etc.

5. Love! What is it? One thing it isn't – not to allow people to do as they please. Love is made up of many ingredients and in varying combinations. One ingredient is to give of oneself to the utmost. When you say that there isn't love in the Lenox community – you make one of the biggest of all errors.....the place has a lot of love and could always use more since none of us ever give ourselves to the full for others. You go to another school next year and see how many give themselves as fully as the men who worked in our community last year. When I read 230 final reports from all the masters on all the boys, I am repeatedly impressed with the time and effort men take with the boys at Lenox – way over and beyond teaching them in the classroom, etc. We have men returning in the fall who have gone the circuit and have not found what is at Lenox anywhere else. We have other men writing in and trying to find out how they can help to make other schools as "giving of self" as ours is. There is more to be done, for sure, but you don't do it by withdrawal and standing outside the unit of society. This is why I would disagree with you 100% that Haight Ashbury is positive.

The hard fact of life, [first name omitted], is the society we live in and are part of. To stand off to one side and be "odd" and "agin" what you see, and talk about love is nonsense. This is what [name omitted] did and [he] went down the drain. So he doesn't like haircuts, neckties, exams, grades, arbitrary decisions, law and authority – what's the alternative? To stand apart? Nonsense.

6. Don't you ever think that the apostles were informal with Jesus. They didn't say "sir," but they said Teacher, Master, Messiah, Anointed One – they were titles of respect. They dressed as far as I know in the "model" of their day – it was to wear long hair and I don't think that even Judas therefore went around with a crew cut – we just happen to be doing it the other way 'round.

I gather that ...you want "out"...so that you can go to a more progressive school – you won't have to bother with god, haircuts, dress, respect for others – you can indeed be a selfish person giving to only your little group. And when you say that another school places more in college than we do – how can you beat 98-100% Who are you trying to be?

- Randy Harris



* * *

The Influence of St. Mark's School on Lenox School

St. Mark's School and its headmaster, the Rev. William G. Thayer, had a profound and unique impact, though not the only impact, on Lenox School and the development and implementation of its core values. They continued to have a residual impact on Lenox since they were the frame of reference for Lenox's first headmaster, the Rev. G. Gardner Monks, a St. Mark's alumnus. Despite the various influences involved in shaping it, Lenox School was never a clone of any one existing school, but was rather always a very unique school, quite unlike any other, "reaching for the impossible and letting the work speak for itself" as the Rev. Curry, a St. Paul's School graduate, remarked.

Rev. Thayer, St. Mark's School's longest serving headmaster (36 years), exerted his influence by being one of Lenox School's founders; by selecting its first headmaster; and by being the president of its board of trustees for the eight years after its founding, until his death in 1934. After his death, St. Mark's School had little to no direct contact with Lenox and established no formal relationship with it, though I would guess that in the early years the schools' two headmasters must have remained in contact.

Rev. Thayer is considered one of the founders of Lenox School because after conducting a national survey of Episcopal-affiliated schools, he recommended creating a

Church-affiliated school in New England, as academically excellent as St. Mark's, but for boys from families of modest means, because the existing Church-affiliated schools there were too expensive and forced these families to seek other, non-Church affiliated schools instead. Recognizing that it was not meeting the educational needs of all its parishioners, the Church's New England Synod approved the creation of a new school. They subsequently appointed Rev. Thayer to head a committee to establish such a school and the committee decided to locate it in Lenox. Though not their first choice, a campus in Lenox was offered by Rev. Latta Griswold, the Rector of Trinity Church, and the school's other founder, whose wealthy summer parishioners had donated \$78,100 to purchase the adjacent G. G. Haven Sunnycroft Estate for the purpose and because Rev. Thayer had not been able to raise sufficient funds through his St. Mark's connections.

Rev. Thayer's influence on Lenox, including on its focus and its core values was undoubtedly based upon what he had implemented and experienced at St. Mark's. It contributed to Lenox's three primary foundations; the commitment to academic excellence; the emphasis on service; and taking gambles on boys in regards to their past academic records. Undoubtedly it also contributed to Lenox's beliefs in creating a community based on Christian values and that the embodiment of Christian values was the key to success and fulfillment throughout one's life, even for boys of different or no religion. I'm also quite certain that his experiences also impacted Lenox's operating principles and procedures; the need to maintain financial self-reliance; and the importance of athletics and extracurricular activities in a boy's development.

He ensured that these values were passed on to Lenox School by selecting as its first headmaster a man that he had mentored, and that he knew shared his same values, the Rev. G. Gardner Monks. Rev. Monks who would serve as the Lenox School headmaster for the school's first 20 years: had been a student at St. Mark's under Rev. Thayer; was Harvard educated; was a fellow Episcopal clergyman; had had his leadership skills and abilities tested when selected by Rev. Thayer to lead St. Mark's Brantwood Summer Camp for three summers; and who after expressing an interest in becoming a headmaster, was sent by Rev. Thayer to England to study the organization and operation of the schools there. His report on the trip was read by the committee seeking to found the new school.

Also profoundly impacting Lenox School's foundations and core values were the "Self-Help" concept and "Sliding-Tuition Scale", first implemented at the Kent School by its

headmaster Father Frederic Sill who had been a member of Rev. Thayer's search committee. The "Self-Help" concept, in which the boys did almost all the school's required campus service and upkeep tasks, not only lowered the school's expenses, but instilled a respect for manual labor and the dignity of honest work, while creating the sense of a shared community. Consequently, tuition always remained low and scholarships were offered, all in keeping with the school's charter and reason for being, often varying based upon a family's ability to pay. In addition to the "Self-Help" program, this feat was accomplished by maintaining adequate, but modest facilities; and using financial gifts primarily for facility upkeep, to keep operational expenses low; and for the scholarships themselves; all done in lieu of creating an endowment. The lower tuition and scholarships ensured that the student body would always reflect a cross-section of the entire social strata.

- Randy Harris

* * *

Recent Donations to the Memorabilia Collection

Provided below are descriptions of the memorabilia items donated since the last edition of the Pen and Scroll. Our deepest appreciation and sincere thanks go to all the contributors. These items will be added to the existing Collection Inventory. Additional items are always welcome.

Oliver "Cookie" Kempton '70: LSAA Photo Archives (2 DVDs with High Definition (PSD-Photoshop format) version of the JPEG images on the Lenox School Photo CD. DVD #1 – Miscellaneous Pictures (474 images); DVD #2 – LSAA Sports (233 images).

Christian Churchill (Grandson of John Wesley Churchill ('35-'37): Photograph of the 1936 School with typed names; LS Dramatic Club Script Cover: "Bardell vs. Pickwick" by Charles Dickens; LS Dramatic Club Cast of Characters, Scenery and Synopsis Extract: "Bardell vs. Pickwick"; LS Dramatic Club Script Cover: "Fifteen Funny Monologues" by Lorene Bowman; LS Play Program: "Box and Cox" by John Maddison Morton and "Don't Tell My Wife" based on a short story from Collier's Magazine by Daniel B. Haber; LS Play Program (Nov. 1, 1936 Junior Members of the Lenox School Dramatic Club): "Easy Payments" and "Gladwin Is Willing"; LS Play Program (March 13, 1937): "Bardell vs. Pickwick" and "Lijah" by Edgar Valentine Smith; Who's Who In the Cast Extract (describing John Wesley Churchill's acting experience), Berkshire Summer Stock Program.

Edward A. Miller, Jr. '66 (Lenox School-related items): Autographed baseball with signatures of Mr. Terwilliger and the 1966 varsity baseball team (originally donated by Pete Sauter '67); Rev. Curry's Wooden "Gonger" used to ring the bell-shaped chime on his table (originally donated by Gordon S. Swift '66); Lenox School Choir Program (6 pages) consisting of sheet music for folk-tune settings for three canticles of Morning Prayer (originally donated by Maurice J. Leavitt '66); Photocopy of Class of 1933 Petition to Headmaster Monks, dated Feb. 2, 1931, concerning "an unjust imposition upon our fourth form rights" of being moved from their spacious class room to a dingy little hole (originally donated by Romi Whitman); 1966 "The Martin" Yearbook; Pen & Scroll, June 4, 1966 (Vol XXXVIII, No. 7); Six Lenox In Portrait Calendars '62-'64, '66, and '67 (2); Headmaster's Fundraising Note, Christmas 1966 with suggested gifts for the Merrill-Seamans Library (enclosed with the 1967 In Portrait Calendar); Lenox School Spiral Bound Notebook of lined-white paper with Lenox School, the crest and Lenox, Mass on a brown cover; Nine Academic and Citizenship Reports on Ed Miller (1962-1966) from headmaster, dorm master and teachers, IIIrd Form (2), IVth Form (3), Vth Form (2), VIth Form (2); Lenox/Darrow Team Rosters (fall 1966) including names, numbers, height, weight, form and hometown for varsity/JV cross country, varsity football, varsity soccer, all-club upper (JV) soccer, and all-club lower (Junior) soccer (information provided by the Lenox Press Club); Lenox School Decal Strip (3 seals, 1 crest). .45 cents; and Oil Painting on Canvas (63 ½" x 37 ¼"), signed by Goyatrude, subject: Reclining Nude Covered By A Linen Held By Two Doves.

Edward A. Miller, Jr. '66 (LSAA-related items): 95 copies of 17 LSAA P&S editions (1995-2009); two Lenox School Alumni Newsletters (summer 1990, Sep 18, 1991); Trinity Church Program (7), Evensong for St. Martin's Day and Dedication of the Lenox School Plaque, Nov 14, 1981; Four Editions of the Monterey News (Jun-Sep 2011), Vol XV, Numbers 6-9, containing Mary Kate Jordan's "From the Meetinghouse" column's 4-part series on the Gerry and Midori Curtis and Lenox School connection to KEEP in Japan; an Undated (1973+) Personal Letter from Rev. Monks to Rev. Whitman (originally donated by Romi Whitman); One VCR "Veteran's Voice #13" (Raz Parker '33), Dec 2000, FCTV13, Falmouth, MA; Color Photograph (8"x10") of the Rt. Rev. David Connor Bane Jr. '60 and Induction Narrative as Bishop Coadjutor of the Diocese of Southern Virginia, Sep. 6, 1997; The Kemble Street Project (Phase I) Brochure, published by Shakespeare & Company; Lenox Reunion Oct 13-15, 2006 Photo CD (originally donated by David Acton '66); Color Photograph (8" x 10") of Class of 1966 and Masters at Unspecified Reunion; Two Reunion Color Photographs (4" x

6") of Brewster Lawrence '33, Jacob Mosser '33, Raz Parker '33 and Rev. Whitman '33; Two Reunion Color Photographs of Mr. Dostourian, Mr. Southworth, and Mr. Wood (4" x 6") and of Tina Packer and LSAA Officers at Schermerhorn Hall (4" x 9") (originally donated by Bob Brownlee); a Photo Album with 14 Reunion Color Photographs (4" x 6"); 13 Articles on the Campus and Its Owners from the Berkshire Eagle (10), Berkshire Record, Boston Globe and New York Times (1998-2000); and assorted LSAA Professional Papers.

- Randy Harris

* * *

A Graduating Class's Recollection On Bonding

Note. This editorial from the June 7, 1953 P&S was written about the class of 1953 at the end of its sixth form year. The class faced some really unique challenges due to its turbulent makeup and the impact of the Korean War. However, the editorial very eloquently captures the bonding experiences and memories that Lenox evoked in all its classes, though usually over a more extended and stable period of time.

- RH

As the year comes to an end, we of the sixth form look back to September and the unintegrated group of boys which for the first time gathered together in the sixth form commons room. We had few interests in common for each was from a different type of background and geographical location which ranged north to Vermont, south to Georgia and west to Missouri. We were, in effect, like a huge jigsaw puzzle with all the pieces out of place.

We found it especially hard to match the pieces which were to become the sixth form, for the new boys outnumbered the old, but as the year progressed, people began to find themselves in their new situation and the shells with which they had protected themselves from new ideas disappeared. As a result, as the year comes to a close we find ourselves to be a unified group or to stick with the analogy, a completed puzzle with but few defects.

In the fall and winter terms, we lost two of our number to Uncle Sam and another because of scholastic difficulties. To take their places, came two boys wishing post-graduate study and both fell into the pattern of school life without too much trouble.

Now as graduation approaches, plans are made for the years to come and we find that the pieces of the puzzle will once again be scattered to the four winds. A few of our

number will be going into the armed services, a few more will go directly into business and the balance will enter college in September, continuing the process of education.

That it has been a year full of hard work and strain it is true, but there is more than this to the story for there have been many experiences which have provided us with fun and laughter that will remain with us for the rest of our lives.

Thus I personally would like to wish the sixth form good luck and happiness in their future endeavors and I hope that those who will be returning next year will all pull together in order that next year may be an even better year in the life of Lenox School.

- Randy Harris



Class of 1953

* * *



Please be sure to visit the LSAA Website:
www.lenoxschool.org

Lenox, Massachusetts 01240

Trivia Questions

1. In addition to maintaining a low tuition and creating a shared community based upon Christian values, what is another foundation upon which Lenox School operated?
 - a. Maintaining high academic standards.
 - b. Taking gambles on boys in regards to past poor academic performance.
 - c. Maintaining an emphasis on service.
 - d. All of the above.

2. The Lenox School crest relied heavily upon the design of what other crest?
 - a. St. Mark's School.
 - b. The Episcopal Church.
 - c. St. Martin of Tours.
 - d. None of the above, it was developed from scratch.

3. Who designed the Lenox School Crest?
 - a. The Rev. G. Gardner Monks, Headmaster Lenox School.
 - b. Mr. Pierre de Chaignon la Rose of Boston.
 - c. The Rev. Latta Griswold, Rector Trinity Church.
 - d. The Rev. William G. Thayer, Headmaster St. Mark's School.

4. What do the three rose blossoms on the Lenox School crest represent?
 - a. The blood of Christian martyrs.
 - b. The national flower of England.
 - c. Love and compassion.
 - d. The Earl's of Lennox, England.

- Randy Harris

* * *

**The next issue will be published
August 2016**

Send your news today!

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foster(at)tmlp.net ... replace (at) with @

In Memoriam

Richard Rutledge (1928-2015)

Richard "Don" Rutledge died Wednesday, December 16, at his home in Pembroke after a long illness. He was born in New York City on January 31, 1928, to William L. and Doris Hollingsworth Rutledge.

After spending his early years in Swampscott, MA, he interrupted his high school education and lied about his age to join the U.S. Army in 1945. In 1948 he returned to Barnstable High School, graduating in 1949. He went on to receive a B.A. in Political Science and an M.A. in History from Boston University. Don was a teacher for many years, beginning at Cheshire Academy in Connecticut. He moved on to Lenox School for Boys in Massachusetts, where he taught history and coached soccer and skiing. He was recently inducted into the Lenox School Hall of Fame but was unable to attend the ceremony due to poor health. In addition to teaching, he worked as a carpenter and installed woodstoves. He taught at other schools and retired from Berkshire School, Sheffield, MA., in 1994.

With his carpentry skills and the advice of Your Cabin in the Woods by Conrad Meinecke, in the 1950s Don built by hand a cabin on the Shore Road in Perry, felling the trees, peeling the logs and carrying stones from the beach to make the chimney and fireplace. His young family spent many summers there.

In the 1970s, he tried his hand at acting, playing several parts at Stockbridge Theater Festival, as well as acting the part of the bad guy in the independent movie "Summer-dog" and taking parts in other local productions. Upon his retirement, he moved with his wife to Pembroke, Maine, where he raised bees and sold honey, cut wood for his woodstoves, built dinghies and dories in his workshop and tapped maple trees for syrup. He read history and sailed "Peggy," his beloved catboat. He enjoyed having breakfast with his buddies at the Cobscook Bay Cafe in Dennysville.

Don is survived by his wife of 24 years, Lynn Vickery Rutledge, his son, Norman of Canaan, NY; his daughter, Marian of Pittsfield, MA.; his son, Matthew and his wife, Annie of Pittsfield, MA; his daughter, Win of Gray, ME; his grandchildren, Elizabeth and her husband, Rob Shryock of Portland, OR; Eleanor of Pittsfield, MA; and several nieces and nephews. His parents, sister, Anne "Nancy" Hochstein and nephew, Mark Hochstein died many years ago.

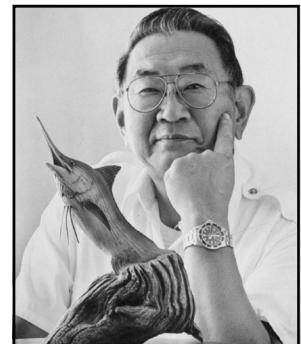
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Lenox, Massachusetts 01240

Howard Kazuro Suzuki, '45

Dr. Howard Kazuro Suzuki, retired Professor of Anatomy, accomplished artist and avid fly fisherman, died at home in Gainesville, Florida on Tuesday, January 26, 2016. He was born April 3, 1927 in Ketchikan, Alaska to George Kichijiro and Tsuya Suzuki. He married Tetsuko Fujita, Ph.D, September 13, 1952 who survives him along with their four children Georganne Suzuki (Gainesville), Joan Suzuki Hart (Parker, CO), James Suzuki (Laurie-Tallahassee), Stanley Suzuki (Gainesville), and grandchildren, Matthew Hart (LeeAnn-Prescott, AZ), Joshua Suzuki (Winston-Salem, NC), Danielle, and Alexandra Suzuki (Ocala), and Laurie's children Ian and Lindsey Waldick (Ocala).

Dr. Suzuki was a protector of the environment who appreciated art and music. He dedicated his life to educate future generations of health care professionals. He and his wife lived lives of service which they passed on to their children. He left this world a better place.



He achieved his Eagle Scout while interned in Minidoka

Relocation Camp in Idaho in 1942 and went on to earn his Ph.D. at Tulane University in 1955. He was a Professor of Anatomy at Yale University (New Haven, CT), the University of Arkansas (Little Rock) and the University of Florida (Gainesville) where he also served as Dean of Health Related Professions. Dr. Suzuki created an endowed scholarship at UALR to provide financial assistance to 2nd year medical students demonstrating the highest level of understanding of the importance between integrating science and clinical medicine with professional values and ethics in the art of compassionate, individualized, hands-on patient care. No amount of technology can replace listening and physical touch.

He was one of the original members of the University of Florida Gallery Guild. Later in life he became a well-known wildlife sculpture artist. He served as an underwater photographer for the Hawaii Whale Research Foundation and field photographer for the US and Florida Game, Fish & Wildlife Service. As part of the Florida Alligator Research Team he was proud to be known as the Old FART.

In his honor, contributions may be made to the Howard K Suzuki, Ph.D. Scholarship, University of Arkansas for Medical Sciences, Institutional Advancement, 4301 W. Markham

St., #716, Little Rock, AR, 72205 or the Fish & Wildlife Foundation of Florida, P.O. Box 11010, Tallahassee, FL 32302 or on line at <http://www.fishwildlifeflorida.org/donate-to-the-fish-wildlife-foundation-of-florida/>.

A celebration of his life will be announced in the future.

* * *



Sheridan Davis Jones, '45

Sheridan Davis Jones, 88, died peacefully at his Roads End home December 31, 2015.

Sheridan was born April 3, 1927 in Washington, D.C.

He attended the Lenox School in Lenox, Mass., for his junior and senior years, graduating in 1945. Sheridan was involved in varsity football, baseball and hockey, the model airplane club and student council. Referred to as "Jonesie" by his classmates, Sheridan was described in his biography as "one of the most popular and one of the laziest boys in the form ... Jonesie has the appearance of not trying, but actually it's a case of his knowing how to relax while working hard."

In Sheridan's senior year he was designated as Most Popular, Biggest Bull Slinger, Form Clown, Campus Character and Class Philosopher. In lieu of college to be attended Sheridan's biography stated: "The Army is Calling!"

Sheridan served in the U.S. Army in the latter part of World War II, from 1945-1947.

Sheridan earned a Bachelor of Science degree in Field Biology from Lewis and Clark College, a Master of Arts degree in Education Administration at University of Oregon, and a Ph.D. in Philosophy from Oregon State University.

He was a cartographer, surveyor, and photogramicist for the U.S. Coast and Geodetic Survey in Alaska. Later, Sheridan worked as a high school biology teacher, and an assistant professor in communications and student teacher trainer at Portland State University.

Sheridan married Crichton DeLucia in 1955, and together they built a home from the ground up in Milwaukie during their working years.

Sheridan and Crichton were long-time members of the Cascade Sports Car Club in Portland. They were very active in the mid-1950s and 60s, when Sheridan served as vice pres-

ident and on many committees. As a couple they entered sports car rallies and worked other rallies as volunteers. Even after their move to Lincoln City, Sheridan remained a member of the club until a few months ago.

Following retirement, in 1986, Sheridan and Crichton built a new home which encompassed their beloved "Neptune" beach cabin in Roads End on the Oregon Coast.

Sheridan and Crichton embraced their new community through their involvement in many civic activities and organizations.

Sheridan and Crichton were among the early supporters of establishing a museum in Lincoln City for preserving the history, artifacts, and culture of north Lincoln County. Even before they moved to Roads End they visited the area regularly and participated in early planning meetings during the mid 1980s. They became early members of the museum, which was established in 1987, and soon became members of the board of directors.

During his long service to the museum, Sheridan was involved in creating a set of detailed and comprehensive policies and procedures implemented in 2001. He also helped to establish and chair a building and safety committee, on which he served for more than 30 years.

Sheridan played a vital role in the physical expansion and remodeling of the museum's building – originally the Taft Fire Hall, and later Lincoln City's City Hall. His knowledge of the old building and contemporary construction practices made him a valuable consultant to the architect and contractor in the Urban Renewal project which was completed in 2005, doubling and modernizing the exhibit, storage, and administrative space of the facility.

Sheridan donated a plaque for the new facility, commemorating its founding and the new expansion. In celebration of the museum's 20th anniversary in 2007, Sheridan conceived of and sponsored a time capsule on museum grounds to be opened in 50 years.

Sheridan began his service with the Oregon State Police Fish & Wildlife Volunteers in April 1994 and he maintained continuous membership to this day. He would take care of any injured bird calls he received, go out on the beach and post signs for the public to stay away from sea mammals, and answer questions from the public.

Sheridan served as trustee on the North Lincoln Hospital Foundation Board of Directors since 1997. During his many years of service to the Foundation, Sheridan held many key

roles on many committees and in the community. In 2002 and 2003 Sheridan held the position of president, and he has been secretary since being nominated to the position in 2012. Sheridan was named the NLH Foundation "Volunteer of the Year" in 2012.

As volunteer emergency coordinator for the City of Lincoln City, a role he held from the late-1990s until recently, Sheridan ensured the City remained focused on preparing the community and its residents for any likely emergency. Former City Manager David Hawker, who worked with Sheridan for most of these years, said Sheridan's "sustained dedication to our safety for so long is remarkable. We can all sleep a little safer because of Sheridan."

Sheridan had a lifelong fascination with geography and atmospheric conditions and he became well known as the "Road's End Weather Watcher." Sheridan used an array of instruments at his home "crow's nest" to provide weather data to KATU Channel 2 in Portland, and to KBCH AM 1400, The News Guard and Oregon Coast Today in Lincoln City, which he continued through 2015. He was also a severe weather spotter for the National Oceanic and Atmospheric Administration (NOAA).

Sheridan began working with a friend, Wally Kohl, on coastal weather trivia in the late 1990s and together they authored a book called "The Layman's Weather Guide according to Pogonips." The first edition was published in 2005 and the second edition was released in 2007.

Sheridan was also an original member of Oregon Masters Swimming and he competed in many Masters' swim meets, including the State Games of Oregon, well into his late 70s.

Sheridan died of bone cancer December 31, 2015.

He is survived by Crichton, his wife of 60 years.

* * *

Peter F. Leidt, '54

Peter F. "Gump" Leidt of Russell, a retired town employee, died Jan. 14 at Mercy Medical Center in Springfield. He was 80.

Mr. Leidt was born in White Plains, N.Y. He had been a resident of Russell for many years.

He was a graduate of Lenox School and attended St. Lawrence College in Canton, N.Y.

He was the highway superintendent and treatment plant operator for the town of Russell for 31 years, retiring in '91. Lenox, Massachusetts 01240

Mr. Leidt was a member of the District 1 Highway Association, W. Mass. Water Works and the Pioneer Valley Ceramics Association.

He was known for his beautiful flower gardens and, in particular, his irises. His love of gardening was also evident with his fruit trees. His desire for challenges led him to building his own home. He was an avid athlete who loved the Red Sox and New York Giants.

Husband of the late Shirley M. (Grant), Mr. Leidt is survived by three sons, Peter Jr. of Texas, Paul Moore of New York and Bruce Moore of East Longmeadow; four daughters, Bonnie Olchowski of Barrington, R.I., Allison Toms of Pensacola, Fla., Darryl Wright of San Antonio and Melanie Strycharz; a sister, Sarah Hockings; 11 grandchildren and eight great-grandchildren.

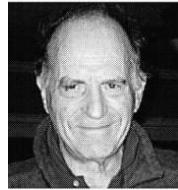
From the Boston Herald

* * *

Mark Swann, '57

Mark Swann died November 14, 2015 in Jacksonville Beach, FL. He grew up in Stockbridge, MA, son of Jack and Mary Swann. Attended Lenox School and Le Rosey in Switzerland. BA from Harvard University, 1962, member of the AD, and masters from Cambridge University, England, 1965. Married Mary Dickerman, 1966, the mother of his four children. They lived in York, PA for

ten years during which time he was a reporter at the York Gazette and Daily, pioneered organic beef farming, ran several Boston Marathons, and ran for Congress on an anti-nuclear power platform. He would open his campaign speeches by pointing out that he was on the Nixon White House Enemies list - a proud distinction he assumed he earned through his work fighting nuclear power while also promoting the great passion of his life: Ocean Solar Power (OTEC). He continued this passion and worked with Hilbert and Jim Anderson, founders of Sea Solar Power, Inc. for the next 50 years. In 1976, he moved to Washington, DC, where, for 35 years, he operated a fireplace restoration and design company focused on building more efficient fireplaces. He traveled to India to become a certified meditation instructor and then spent a decade teaching meditation to prisoners. He also spent fifteen years working with his lifemate, Diane Sollee, on her Smart Marriages campaign and conferences. In 2012, Mark and Diane retired to Jacksonville Beach, FL. His other passions were skiing, soccer, working for the Democrats - especially Obama; his fireplace manual; and he was a dedicated, life-long health nut. He said it was not even funny that after all his vitamins, vegetables, and



jogging, his death was caused by an exotic disease, of which he had never heard, cardiac amyloidosis, for which there is no known cure, or even treatment - except to eat vegetables and exercise. He liked to point out that of the three types of cardiac amyloidosis he had the so-called wild type and he would also like to point out, for what it is worth, that his arteries were found to be clean as a whistle, no plaque anywhere. He is survived by four children: Leda (Hoag Holmgren), Nederland, CO; Maxine (Martin Sivak), Buenos Aires, Argentina; Jake (Sonya), Haverford, PA; and Kyle (Kristen), York, ME; nine grandchildren: Soren, Anders, Callen, Clyde, Mirabelle, Yan, Misha, Camilo, and Cedric; two step-children: Will (Margie) Sollee and Joe (MacRae) Sollee; five step-grandchildren: Mattie, Jack, Kate, Claudia and Josie. He is also survived by his sisters, Rosaly Bass of Peterborough, NH and Clover Swann of Stockbridge, MA; his brother, Nick Swann, also of Stockbridge; by many nieces, nephews, cousins and beloved colleagues and friends; and by his partner of 28 years, Diane Sollee, and her large extended family in Jacksonville, FL. He was predeceased by his brother, Robert Swann, of Stockbridge.

Published in The New York Times on Nov. 29, 2015

* * *

Don Foster
5 Tinkham Lane
Lakeville, MA 02347

Trivia Answers from the December 2015 Edition

- 1.-c. Rudimentary outdoor lighting was first erected at the hockey pond in 1941 in order to host coed skating parties.
- 2.-b. In later years, a skate changing/warming hut was built on the bank of the hockey pond in order to make skating more enjoyable.
- 3.-c. Cutting out the rink surface, allowing it to float, was a unique approach sometimes used to keep the hockey rink surface from sinking despite heavy piles of snow accumulating on the edges of the hockey pond.
- 4.-d. Lenox's first manmade upgrade to the hockey pond, the asphalt Land Rink constructed for the 1964-1965 season, had permanent boards, had only a single light for nighttime ice preparation, and was sometimes shaded from the sun by sheets extended between trees.

- Randy Harris